



**1018**

**USER MANUAL**



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## 1. Unpacking

Thank you for choosing the **ElektraLite LED Pro Line 1018** fixture. For your own safety, please read this manual before installing the device. This manual covers important information on installation and applications. Please keep this manual for future reference.

**ElektraLite LED Pro Line 1018** wash fixture uses 18 high powered 10 watt quad leds in a balanced arrangement giving you incredible output. Please unpack it carefully and check whether it was damaged in shipping.

The following items should be in the box with the fixture:-

Color/Gel frame

DMX 5 pin male to 5 pin female cable

## 2. Safety Instructions.

This device has left the factory in perfect condition. In order to maintain this condition and to ensure a safe operation, it is absolutely necessary for the user to follow the safety instructions and warning notes written in this user manual. **ElektraLite LED Pro Line 1018** is a high voltage fixture. Be careful when dealing with high voltages.

**Please read this manual. If you do not read this manual and damages occur to ElektraLite LED Pro Line 1018, then it could void the warranty.**

During shipping, **ElektraLite LED Pro Line 1018** may have been exposed to high temperature changes or humidity changes. So, as a precaution, do not switch **ElektraLite LED Pro Line 1018** on immediately. Condensation can damage **ElektraLite LED Pro Line 1018** so leave **ElektraLite LED Pro Line 1018** switched off until it has reached room temperature.

The electric connection must carry out by a qualified person and it is absolutely essential that **ElektraLite LED Pro Line 1018** be grounded.

Always disconnect **ElektraLite LED Pro Line 1018** from the power source, when the device is not in use or before cleaning it. Only unplug **ElektraLite LED Pro Line 1018** from the power cord. Never pull out the plug out by pulling on the power cord.

Please keep **ElektraLite LED Pro Line 1018** away from children and the general public. Please be intelligent and use common sense when operating **ElektraLite LED Pro Line 1018**.

### 3. General Guidelines.

**ElektraLite LED Pro Line 1018** is a lighting fixture for professional use on stages, in clubs, theatres, etc.

**ElektraLite LED Pro Line 1018** should only be operated at between 120 to 240 volts and only indoors.

**ElektraLite LED Pro Line 1018** should not be operated 24/7 (24 hours a day; 7 days a week).

**ElektraLite LED Pro Line 1018** needs operation breaks to ensure that it will work for a long time without problems. Please do not shake **ElektraLite LED Pro Line 1018** and avoid using brute force when installing or operating it.

When choosing the location to install **ElektraLite LED Pro Line 1018**, please make sure that it is not exposed to extreme heat, moisture or dust. The minimum distance between **ElektraLite LED Pro Line 1018** and the illuminated surface must be more than 3 feet.

Always mount **ElektraLite LED Pro Line 1018** with an appropriate safety cable.

Operate **ElektraLite LED Pro Line 1018** only when you are familiar with the features on the fixture. Do not permit operation by persons not qualified for operating it.

All modifications to **ElektraLite LED Pro Line 1018** will invalidate the warranty. There are **absolutely no exceptions**.

If **ElektraLite LED Pro Line 1018** is operated in any way different to the one described in this manual, **ElektraLite LED Pro Line 1018** maybe damaged and the guarantee will be void.

### 4. Installation

Please ensure that the **ElektraLite LED Pro Line 1018** is hung using the appropriate "C" clamp or half cheeseboro. A safety chain or cable should also be used as a secondary point of holding the fixture in case the clamp comes loose. Never hang the fixture without a safety chain or cable. Make sure the Gel frame (Gel holder) is clipped into position correctly and cannot come loose.

If you are not qualified or have any doubts about hanging the **ElektraLite LED Pro Line 1018** then do **NOT** hang it.

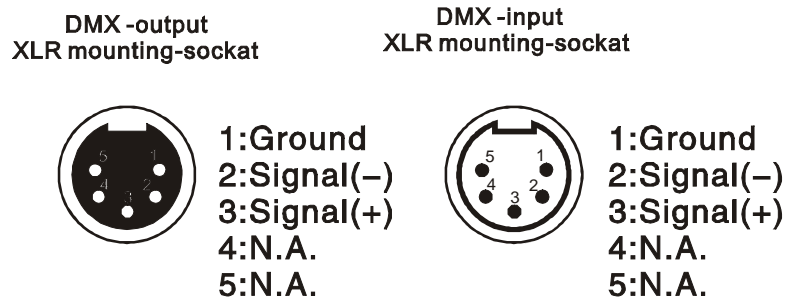
Do not clamp the cable to the U bracket or clamp. That is not a secondary safety point.

A secondary safety point is any point that will adequately hold the **ElektraLite LED Pro Line 1018** if the "C" clamp or half cheeseboro fails. Then the safety cable would be the backup and stop the fixture from falling to the ground. So do **NOT** fix the safety to the same place that the "C" clamp is attached.

## 5. DMX-512 Control Connection

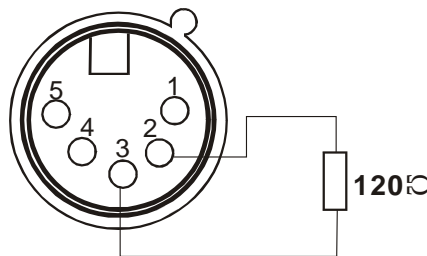
Connect the provided XLR cable to the female 5-pin XLR output of your **Elektralite CP 20** or other DMX controller. The other end should be connected to the male 5-pin XLR input of the **ElektraLite LED Pro Line 1018**. Then daisy-chain out of the first **ElektraLite LED Pro Line 1018** and into the next **ElektraLite LED Pro Line 1018** or other dmx device. Never “Y” split the DMX connection.

If you need more cable, then it should be two core, screened cable fitted with a 5 pin XLR input and output connector. Please refer to the diagram below.



### DMX-512 connection with DMX terminator

For installations where the DMX cable has to run a long distance or is in an electrically “noisy” environment, it is recommended that a DMX terminator is used. This helps prevent corruption of the digital control signal. The DMX terminator is simply a 5 pin XLR plug (male) with a 120 Ω resistor connected between pins 2 and 3. It is then plugged into the output XLR socket of the last **ElektraLite LED Pro Line 1018** or other dmx device in the chain. Please see illustration below.



## 6. Menus in the fixture.

Root Menu	Sub Menu 1	Sub Menu 2
STAT (STATIC LOOK)	R(ED)	0-255
	G(REEN)	0-255
	B(LUE)	0-255
	W(HITE)	0-255
	S(STROBE)	0-255
AUTO (AUTOMATIC)	AT 01 THROUGH TO AT10	
	PR 01 THROUGH TO PR10	
RUN	DMX	
	SLAV(E)	
DMX	ASSIGN DMX CHANNEL	1-512
PERS (PERSONALITY)	STAG(E)	
	ARC1	
	ARC1d	
	ARC2	
	AR2d	
	AR2s	
	HSV	
ID	ID 01 THROUGH 66	
EDIT	PR01	SC01 THROUGH TO SC99
(MAKING OWN AUTO	PR02	SC01 THROUGH TO SC99
SCENES)	PR03	SC01 THROUGH TO SC99
	PR04	SC01 THROUGH TO SC99
	PR05	SC01 THROUGH TO SC99
	PR06	SC01 THROUGH TO SC99
	PR07	SC01 THROUGH TO SC99
	PR08	SC01 THROUGH TO SC99
	PR09	SC01 THROUGH TO SC99
	PR10	SC01 THROUGH TO SC99
SET	UPLD	
	DV	
	RGBW	
	DIM	
	ID	
	REST (RESET)	
CAL1	WT01 THROUGH TO WT11	
CAL2	RGB	
KEY	OFF	
	ON	

## 7. Static Look.

The **ElektraLite LED Pro Line 1018** can be set to a single static look quickly.

Use the Menu button to get to STAT.

Press Enter.

The next screen will read R000. This is addressing the RED leds.

If Red is to be in the static look, then use the ↑ or ↓ to increase the value of the red.

Numbers are expressed in DMX values so 0 is no output and 255 is highest output.

Press Enter to save the value.

The screen will automatically advance to the next color Green.

If Green is to be in the static look, then use the ↑ or ↓ to crease the value of green.

Press Enter to save the value.

The screen will automatically advance to the next color Blue.

If Blue is to be in the static look, then use the ↑ or ↓ to crease the value of blue.

Press Enter to save the value.

The screen will automatically advance to the next color White.

If White is to be in the static look, then use the ↑ or ↓ to crease the value of white.

Press Enter to save the value.

The screen will automatically advance to the strobe function.

If the strobe function is to be in the static look, then use the ↑ or ↓ to crease the value of strobes flash rate.

Press Enter to save the value.

This is the last entry and the static look is complete. Pressing the Enter key just continues around if you need to make fine adjustments to the color of the static look.

Do not press MENU as this will get you out to the Root directory and out of the static look.

## 8. Auto Programs.

The **ElektraLite LED Pro Line 1018** can be set to run some inbuilt programs.

There are two types of programs in the **ElektraLite LED Pro Line 1018**

AT 01 to AT10 are fully pre-programmed and cannot be altered.

PR01 to PR10 are pre-programmed and can be edited

To run a program use the Menu button to get to AUTO.

Press ENTER.

Use the ↑ or ↓ key to get to the program. Press Enter.

The program will start running.

## 9. Run Mode.

Run allows the fixture to operate in either DMX or Slave operation.

Using the Menu button in the root menu go to RUN.

Press Enter to get to DMX mode. To get to SLAV mode use the ↑ or ↓

And press enter to save this setting.

## **10. DMX 512 Setting (address).**

Sets up the address for the dmx.

Using the Menu button in the root menu go to DMX

Press Enter to get into DMX and the display will read the current dmx channel.

The display will read for example **d.001**

This means the fixture's current address is **1**

To change it, use the ↑ or ↓ buttons to get to the correct address.

## **11. Fixture Personality.**

There are several different choices on how the fixture will operate.

What these "Personalities" do in terms of their channel assignments is detailed on the tables pages 12 and 13.

To change a Personality use the Menu button to get to **PERS**

Press Enter then using the ↑ or ↓ buttons go to the personality required.

Press Enter to save the Personality.

## **12. ID Address.**

A fixture can be address through the dmx or it can have its own unique ID address.

There are a total of 66 different ID addresses.

To set up the address for a fixture.

Using the Menu button in the root menu go to ID

Press Enter. Using the ↑ or ↓ buttons to select the ID address.

Press Enter to save the address.

### 13. Edit

The Edit function allows the 10 of the inbuilt programs to be edited and customized.

The programs that can be edited are PR01 through PR10.

Each of the programs can have up to 99 scenes (SC01-SC99).

Each scene has 5 components that can be edited on the fixture.

They are the Red leds, the Green leds, the Blue leds, the time the scene is "played" and whether the scene has a crossfade or just "snaps" in.

In the edit menu, the following is the flow diagram for programming.

EDIT→PR01→SC01→R001-R255 (Red)

↓

G000-G255 (Green)

↓

B000-B255 (Blue)

↓

W000-W255 (white)

↓

T000-T255 (Time the scene is "active".  
001=1 second. 255=255 seconds).

↓

F000-F255 (Fade time for the scene.  
001=1 second. 255=255 seconds).

→ = Enter and ↓ = Enter in the flow diagram above.

When a component is chosen, for example the Red, the display will automatically show the current dmx value. The fixture will output the color that the RGBW is set to for that scene.

Use the ↑ or ↓ buttons to change the value of the output for that color. Once the correct value is found for the Red (for example R165), pressing Enter automatically advances to the next component which is G (Green). Press enter if the Green dmx value is to remain the same or use the ↑ or ↓ buttons to change. This process is repeated for Blue, White, Time and Fade. Pressing Menu at any time will exit out of the Edit function.

So if the Program is just 4 scenes long how do you stop the fixture from going ad nauseam through all 99 scenes? Once the last scene is programmed then the scene following must be adjusted so all components are at 0. So R must be at R000, G at G000, B at B000, W at W000, T at T000 and finally F at F000.



## 14. **Set.** (Set has several Sub Menus which allow functions to be used).

1). **UPLD.** Custom programs can be uploaded from a master fixture into a slave fixture.

First:- connect the fixtures to power and have a dmx cable going from the Master (dmx out) to the Slave (dmx in).

Second:- using the Master fixture. Go through the Root Menu until **Set**. Press Enter and then use the ↑ or ↓ buttons to get to UPLD. Press Enter. The display will have 4 dots across the bottom. The password needs to be entered. The password is the following sequence using the ↑ and ↓ buttons.

↑ ↓ ↑ ↓ press Enter once complete. The upload will start immediately.

The upload average time for transmission is about 30 seconds.

While the upload is in progress the display will be flashing in YELLOW.

Once upload is complete and successful the word END will appear in green

If there is a problem, red will be the color noted.

Several fixtures maybe linked together in the master/slave scenario and programmed simultaneously.

### 2). **REST**

This resets all values to their default.

Go through the Root Menu until **Set**. Press Enter and then use the ↑ or ↓ buttons to get to REST. Press Enter. The display will have 4 dots across the bottom. The password needs to be entered. The password is the following sequence using the ↑ and ↓ buttons.

↑ ↓ ↑ ↓ press Enter once complete. The display will read OK followed by a return to the REST sub menu. The Menu button will need pressing to return to the Root Menu. Only once at the Root Menu will the dmx control function. Please note the Reset also takes the dmx address back to 001.

### 3). **ID.**

ID must be turned ON for it to work on dmx channel 11.

Go through the Root Menu until **ID**. Press Enter and then use the ↑ or ↓ buttons to get to either OFF or ON. Once chosen, press Enter to save the setting and then Menu to exit out back to the Root Menu.

### 4). **DIM**

The Dim function allows different Dimmer curves to be chosen. There are 5 choices.

Choice 1 :- this is Dim off. The Dimmer curve is 0 which means any change in dimmer level is instantaneous.

Choice 2:- Dim 1. The dimmer curve has the shortest fade in and fade out time.

Choice 3:- Dim 2. The dimmer curve has the 2<sup>nd</sup> shortest fade in and fade out time.

Choice 4:- Dim 3. The dimmer curve has the 3<sup>rd</sup> shortest fade in and fade out time

Choice 5:- Dim 4. The dimmer curve has the longest fade in and the fade out time.

To access the DIM function go through the Root Menu until **DIM** is found. Press Enter and then use the ↑ or ↓ buttons to get to the DIM choice required.

Please note the DIM function does not work in the STAG mode.

Access to the DIM function is done through channel 10.

## 5).**RGBW**

The **RGBW** setting allows the ability to calibrate the white achieved when mixing RGB.

When **RGBW** is set to OFF, the output when Red, Green, and Blue is at maximum is 255 for all three colors. By definition this combination produces a white with a blue tinge which affects all other colors if cameras and other video equipment are "keyed" to this.

When **RGBW** is set to ON, the output can be white balanced to whatever looks good on camera, for example. It also serves to balance the white into a "warm" white which makes people look a lot better when they are in the light!

See Cal 2, for how to calibrate the white when the **RGBW** is turned ON.

To turn **RGBW** either OFF or ON, go through the Root Menu until **RGBW**. Press Enter and then use the ↑ or ↓ buttons to get to either OFF or ON. Once chosen, press Enter to save the setting and then Menu to exit out back to the Root Menu.

## 6). **DV**

The **DV** setting allows the ability of the leds to not flicker when using video camera.

The choices are NTSC or PAL. NTSC is the USA system.

To set the **DV** setting, go through the Root Menu until **DV**. Press Enter and then use the ↑ or ↓ buttons to get to either NTSC or PAL. Once chosen, press Enter to save the setting and the Menu to exit back to the Root Menu.

## 15. **CAL 1**

There are 11 preprogrammed white settings which can be accessed via DMX channel 6.

The 11 settings are labeled WT 01 through to WT11.

Each of the settings can be adjusted/edited.

To do this, go through the Root Menu until **CAL 1**. Press Enter and then use the ↑ or ↓ buttons to get to the WT to be edited; for example WT01. Press Enter. The display will read R223 which is the default setting for the Red LED value (dmx 223) for WT01. To change this value, use the ↑ or ↓ button. Once the correct value is chosen press Enter to save and automatically the Green value will be present (which is G255). Again use the ↑ or ↓ to change the value and press Enter to save and move automatically to the Blue value (B029). Again use the ↑ or ↓ to change the value and press Enter to save and move automatically back to the Red value. Use the Menu button to exit out to the Root Menu. As there are 11 different white settings, their values can all be changed. See channel 6 on the DMX chart for the complete listing and what each of the white's color temperature is set to.

## 16. CAL 2

When RGBW is turned on under the SET menu, then CAL2 will allow you to set up the white balance for the RGB components.

To adjust the white balance, go through the Root Menu until **CAL 2.**, the screen will read RGBW press enter again. The screen will display R255, use the ↑ or ↓ to set the Red component to the value required. Press Enter to save and the screen will automatically advance to the value for G (G255 for example). Again, use the ↑ or ↓ to make the adjustment you require for the Green leds. Press Enter to save and the screen will automatically advance to the value of B (B128 for example). Press Enter to save and the screen will advance to the Red led value. Press Menu to exit and get back to the Root Menu.

Now whenever the white is output using the Red, Green and Blue components, the values are as per what is recorded in **CAL 2.**

## 17. KEY

The Key function is an access password for the fixture. The **KEY** can be turned OFF or ON which then deactivates or activates the password.

To set the **KEY** go through the Root Menu until **KEY.** Press Enter and use the ↑ or ↓ to set the **KEY** to either OFF or ON. If the **Key** is turned ON then a password is required to go into sensitive Menus and to change functions.

The password is ↑ ↓ ↑ ↓ (Up + Down + Up + Down)

**ARC1**

1	0-255	RED
2	0-255	GREEN
3	0-255	BLUE
4	0-50	Linear dimmer speed (DIM=OFF)
	51-100	nonlinear speed1 (DIM1)
	101-150	nonlinear speed 2 (DIM2)
	151-200	nonlinear speed 3 (DIM3)
	201-255	nonlinear speed 4 (DIM4)

**ARC1+D**

1	0-255	MASTER DIMMER
2	0-255	RED
3	0-255	GREEN
4	0-255	BLUE
5	0-50	Linear dimmer speed (DIM=OFF)
	51-100	nonlinear speed 1 (DIM1)
	101-150	nonlinear speed 2 (DIM2)
	151-200	nonlinear speed 3 (DIM3)
	201-255	nonlinear speed 4 (DIM4)

**ARC2**

1	0-255	RED
2	0-255	GREEN
3	0-255	BLUE
4	0-255	WHITE
5	0-50	Linear dimmer speed (DIM=OFF)
	51-100	nonlinear speed 1 (DIM=1)
	101-150	nonlinear speed 2 (DIM=2)
	151-200	nonlinear speed 3 (DIM=3)
	201-255	Nonlinear speed 4 (DIM=4)

**ARC2+D**

1	0-255	MASTER DIMMER
2	0-255	RED
3	0-255	GREEN
4	0-255	BLUE
5	0-255	WHITE
6	0-50	Linear dimmer speed (DIM=OFF)
	51-100	Nonlinear speed 1 (DIM1)
	101-150	Nonlinear speed 2 (DIM2)
	151-200	Nonlinear speed 3 (DIM3)
	201-255	Nonlinear speed 4 (DIM4)

## ARC2+S

1	0-255	MASTER DIMMER
2	0-255	RED
3	0-255	GREEN
4	0-255	BLUE
5	0-255	WHITE
6	0-255	STROBE
7	0-50	Linear dimmer speed (DIM=OFF)
	51-100	nonlinear speed 1 (DIM1)
	101-150	nonlinear speed 2 (DIM2)
	151-200	nonlinear speed 3 (DIM3)
	201-255	nonlinear speed 4 (DIM4)

## HSV

1	0-255	H hue
2	0-255	S saturation level
3	0-255	V brightness
4	0-50	Linear dimmer speed (DIM=OFF)
	51-100	nonlinear speed 1 (DIM1)
	101-150	nonlinear speed 2 (DIM2)
	151-200	nonlinear speed 3 (DIM3)
	201-255	nonlinear speed 4 (DIM4)

## DMX Channel Assignments.

1	Grand Master for RGBW	0-255
2	<b>RED</b> Leds (or chase speed when anyone of PR01 thru PR10 in Ch08 is operational)	0-255
3	<b>GREEN</b> Leds (or cross fade time when anyone of PR01 thru PR10 in Ch08 is operational)	0-255
4	<b>Blue</b> Leds	0-255
5	<b>White</b> Leds	0-255
6	No effect	0-010
	Snap to <b>Red 255</b>	011
	Crossfade <b>Red 255→000</b> <b>Green 000→255</b>	012-050
	Crossfade <b>Green 255→000</b> <b>Blue 000→255</b>	051-090
	Crossfade <b>Red 000→255</b> <b>Blue 255→000</b>	091-130
	Crossfade <b>Red 255→000</b> White 000→ 255	131-150
	Crossfade <b>Blue 000→255</b> White 255→ 000	151-170
	Snap to <b>Red 255</b> <b>Green 255</b> <b>Blue 255</b> White 255	171-200
	Snap to White 1 (approximately 3200°K)	201-205
	Snap to White 2 (approximately 3400°K)	206-210
	Snap to White 3 (approximately 4200°K)	211-215
	Snap to White 4 (approximately 4900°K)	216-220
	Snap to White 5 (approximately 5600°K)	221-225
	Snap to White 6 (approximately 5900°K)	226-230
	Snap to White 7 (approximately 6500°K)	231-235
	Snap to White 8 (approximately 7200°K)	236-240
	Snap to White 9 (approximately 8000°K)	241-245
	Snap to White 10 (approximately 8500°K)	246-250
	Snap to White 11 (approximately 10000°K)	251-255
7	Strobe effect	000-255
8	No effect/function	000-040
	AT 01 (Automatic program 01)	041-070
	AT 02 (Automatic program 02)	071-080
	AT 03 (Automatic program 03)	081-090
	AT 04 (Automatic program 04)	091-100
	AT 05 (Automatic program 05)	101-110
	AT 06 (Automatic program 06)	111-120
	AT 07 (Automatic program 07)	121-130
	AT 08 (Automatic program 08)	131-140
	AT 09 (Automatic program 09)	141-150
	AT 10 (Automatic program 10)	151-160
	PR01 (programmable Automatic program 01)	161-170
	PR02 (programmable Automatic program 02)	171-180
	PR03 (programmable Automatic program 03)	181-190

## DMX Channel Assignments (Cont.)

8 (cont)	PR04 (Programmable Automatic program 04)	191-200
	PR05 (Programmable Automatic program 05)	201-210
	PR06 (Programmable Automatic program 06)	211-220
	PR07 (Programmable Automatic program 07)	221-230
	PR08 (Programmable Automatic program 08)	231-240
	PR09 (Programmable Automatic program 09)	241-250
	PR10 (Programmable Automatic program 09)	251-255
9	Crossfade time for AT01-AT10 on channel 08	000-255
10	Dim 00 (straight line dimmer)	000-009
	Dim 01 (dimmer curve 1. Shortest fade time)	010-069
	Dim 02 (dimmer curve 2. 2 <sup>nd</sup> Shortest fade time)	070-129
	Dim 03 (dimmer curve 3. 3 <sup>rd</sup> Shortest fade time)	130-189
	Dim 04 (dimmer curve 4. Longest fade time)	190-255
11	ID 01 thru ID 66 combined.	000-009
	ID 01	010-019
	ID 02	020-029
	ID 03	030-039
	ID 04	040-049
	ID 05	050-059
	ID 06	060-069
	ID 07	070-079
	ID 08	080-089
	ID 09	090-099
	ID10	100-109
	ID11	110-119
	ID12	120-129
	ID13	130-139
	ID14	140-149
	ID15	150-159
	ID16	160-169
	ID17	170-179
	ID18	180-189
	ID19	190-199
	ID20	200-209
	ID21	210
	ID22	211
	ID23	212
	ID24	213

## DMX Channel Assignments (Cont.)

ID25	214
ID26	215
ID27	216
ID28	217
ID29	218
ID30	219
ID31	220
ID32	221
ID33	222
ID34	223
ID35	224
ID36	225
ID37	226
ID38	227
ID39	228
ID40	229
ID41	230
ID42	231
ID43	232
ID44	233
ID45	234
ID46	235
ID47	236
ID48	237
ID49	238
ID50	239
ID51	240
ID52	241
ID53	242
ID54	243
ID55	244
ID56	245
ID57	246
ID58	247
ID59	248
ID60	249
ID61	250
ID62	251
ID63	252
ID64	253
ID65	254
ID66	255



## **18. Cleaning and maintenance.**

Now ignoring maintenance and cleaning is very good way of creating problems "down the road" and many companies and installations do just that. However the net result is, no matter what the fixture, premature failure!

Changing the oil in a car most people do on a regular basis.

So with the fixtures regular maintenance it an excellent practice, if you want the fixtures to last.

So what is the maintenance for the fixture?

### **Clean the fan! That's really it!**

Use a small vacuum cleaner and suck the dust and "fur balls" out.

Do not use a can of co<sup>2</sup>. That will just blast the dust and dirt everywhere!

The fan keep the LEDs cool and keep the electronics cool too.

Without the fan working efficiently and dust free, the fixtures will fail and that will be a lot more costly than having someone vacuum the fixtures on a regular basis.

How often should the fan be cleaned? It depends on where the fixtures are; in a very dusty atmosphere once a week. So check the fan on a regular basis, it may not need cleaned every week but a quick "visual inspection" should be done.

The front plastic cover for the lenses should be cleaned so the light output is maintained. Use only a moist lint-free cloth. Never use alcohol or solvents to clean the fixture.

## **19. Technical Specification.**

- Operating voltage 100 – 250v
- Frequency 50 – 60 Hertz
- 18 x quad 10watt leds
- 200 VI
- Fan cooled
- 305mm x 276mm x 230mm
- 12" x 10.9" x 9.1"
- 8.5 kgs
- 19 pounds

**ElektraLite LED Pro Line is a division of Group One. Group One and its divisions are constantly improving their product range and we reserve the right to make changes without prior notice.**

## Other Products.

ElektraLite LED Pro Line has other great products that are manufactured under the Elektralite product line.

Go check out the website at [www.myelektralite.com](http://www.myelektralite.com)

A preview of the products include:-

Elektralite CP-20 Lighting Controller



The Elektralite TurboFog (check out the ElektraFog tool!)



The Elektralite TurboHazer (check out the ElektraHazer too!)

